

THE ULTIMATE GUIDE TO DESIGN IN THE CITY

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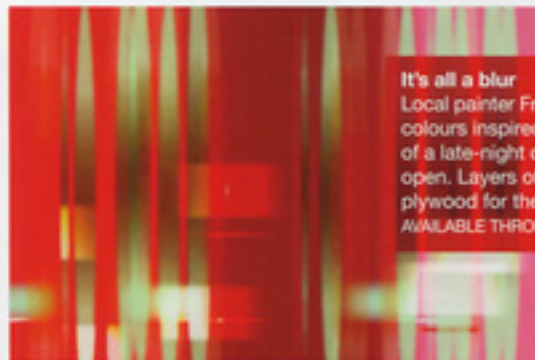
BIG CITY CHILL OUT

Plus
Design-savvy Dogs
Castor's New Bar
My Date With Leslieville

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FALL 2008

FREE



It's all a blur

Local painter Franco DeFrancesca fills his surfaces with luscious colours inspired by ephemeral urban environments – think of a late-night cab ride along Yonge Street with your eyes half open. Layers of translucent epoxy resin are poured onto plywood for these vivid, abstract concoctions. SA

AVAILABLE THROUGH LAUSBERG CONTEMPORARY, 880 QUEEN ST W

Nature underfoot

Fibre artist Bev Hisey has taken one of her grandmother's 1950s-era oil paintings and translated it into a 2.4 x 3-metre wool carpet hand knotted in India. While Gram Hisey was inspired by the emblematic landscapes of the Group of Seven, the chaotic colour patterns make for some avant-garde textile design. SA

AVAILABLE THROUGH HOLLACE CLUNY, 1070 YONGE ST, MADE, 867 DUNDAS ST W



Deck the walls

As the master of minimalism, you'd think Le Corbusier was colour-phobic, but the opposite is true. The Swiss architect published extensive texts on colour theory and created two distinct palettes in the '30s and '50s. Swiss paint manufacturer kt.COLOR bought the licence to produce both series, and they're now available in Canada through Klaus by Nienkämper. Made from such natural ingredients as burnt ochre and lapis lazuli, the 106-colour lineup makes industrial paint seem pale by comparison. SA

AVAILABLE AT KLAUS BY NIENKÄMPER, 300 KING ST E

